



RM67 Mic/Source Mixer

The RM67 is a single rack space audio mixer with three XLR inputs and four stereo RCA source inputs. Talkover features have been included on Mic 1 and Source 4 for paging and music priority functions. A Remote Volume jack has been provided to connect to an external potentiometer for master volume control. A stereo Record Out jack allows for program recording. Applications include aerobics studios, karaoke lounges, clubs and restaurants, or audio visual applications. Its versatile inputs and outputs make it an important problems solver in many audio situations.

FEATURES:

- Three XLR mic inputs with switchable phantom power and input padding
- Four stereo RCA line/consumer level inputs
- Mic Insert jack for adding signal processing to the Mic Inputs
- Stereo Record Out
- Remote Volume jack (connects to 20K ohm audio taper potentiometer)
- Clip LEDs for each Mic input
- Master Bass and Treble controls

SPECIFICATIONS

Input Impedance:	Mic:	600 Ω XLR balanced
	Line:	22K Ω
	Source:	22K Ω gold plated RCA
	Mic Insert:	22K Ω 1/4" TS unbal.
Max Input Level:	Mic:	-14 dBV Mic level +20 dB Line level
	Source:	24 dBV
In/Out Connectors:	3: XLR, 4: Stereo RCA, 3: 1/4" TRS, 1: 1/4" TS	
Phantom Power:	+12 VDC	
Output Level:	+17 dBV max	
Output Impedance:	51 Ω	
Max Gain:	Mic:	60 dB
	Source:	26 dB
Tone Controls:	+/-12 dB 100 Hz Bass +/-12 dB 11kHz Treble	
Nose Floor:	- 80 dB, THD: <.025%, S/N Ratio: 96 dB	
Size:	19" x 1.75" x 6" (48.3 x 4.5 x 15 cm)	
Weight:	5 lbs. (2.3 kg)	



ROLLS Coporation
 5968 South 350 West, Salt Lake City, UT, 84107
 (801) 263-9053 FAX (801) 263-9068
 rollsrfx@rolls.com • www.rolls.com